Short Story Work

**1. Get into a group and decide upon your first three choices, in order. I will confirm one of the choices.**

**2. You will create a 2 page biography/informational sheet about the author of the story, which should include the following:**

a. most important life events that influenced his/her work and writing career

b. time period of writing—which literary movement is the writer a part of? What are the characteristics of that movement? (Ex. Romanticism, Naturalism, Realism, Modernism, Post-Modernism()

c. What is his or her style like?

d. the author’s impacts on the literary field and/or society

e. any interesting facts about the person and his/her work in general or the particular short story in particular

f. a picture

g. links at the bottom that cover all the information in the piece

3. You will create 15 excellent, thought-provoking questions about the text. At least 2 questions must connect with the author’s life/ideology/style/literary time period. At least 3 questions should be created using a very specific spot in the text. (These two sets of questions can overlap.)

Ex. In describing Armand, the narrator says that he fell in love as all his family falls in love, “as if struck by a pistol shot” (1). The narrator notes that when he sees Desiree, his passion is like “an avalanche, or like a prairie fire” (1). What do these images say about Armand’s personality as a character? Why?

Ex. Chopin writes during a time when women were still very relegated to the domestic realm and did not have the many freedoms that we have today. How do we see women in the text connected to the home and lacking autonomy? Give specific details from the text.