

Figurative Language Terms

metonymy	Where a thing or concept is not called by its own name, but by the name or something intimately associated with the thing or concept.
synecdoche	Where a part of something is used to signify the whole.
consonance	A repetition of consonant sounds within a series of words.
assonance	A repetition of vowel sounds within a series of words.
apostrophe	A form of personification in which the absent or dead are spoken to as if present.
paradox	A statement which contradicts itself.
allusion	A reference to a mythological, literary, or historical person, place or thing.
antithesis	The juxtaposition (placing together) of contrasting ideas or words.
oxymoron	Where contrary terms are combined into a single expression.
understatement	The opposite of hyperbole, it deliberately represents something as less than it is.
hyperbole	Exaggeration; representing something as more than it is.
metaphor	An implicit comparison made between two unlike things that actually have something in common.
simile	An implicit comparison is made between two unlike things that actually have something in common, using LIKE or AS.
personification	Giving human characteristics to a non-human thing
pun	A form of word play which suggests two or more meanings, by exploiting multiple meanings of words, or of similar-sounding words, for an intended humorous or rhetorical effect.
onomatopoeia	A word that sounds like the sound it represents.

Figurative Language Examples

metonymy

synecdoche

consonance

assonance

apostrophe

paradox

allusion

antithesis

oxymoron

understatement

Lend me your ears.

You've got a nice set of wheels!

and the silken, sad uncertain rustling of each purple curtain

I bomb atomically — / philosophies and hypotheses / define how I be
droppin' these / mockeries

O eloquent, just, and mighty Death!

Stone walls do not a prison make

She was on a diet but Doritos were her Achilles' heel

Many are called, but few are chosen

Alone together

"Tis but a scratch!"

"A scratch?! Your arm's off!"

Is this the face that launched a thousand ships?

The moon was a ghostly galleon tossed upon the cloudy seas

The very mist on the Essex marshes was like a gauzy and radiant fabric

The sun smiled down on us today

I used to work in a blanket factory, but it folded.

Over the cobbles he clattered and clashed in the dark inn-yard, / He
tapped with his whip on the shutters, but all was locked and barred..