**ELA 10 Course Syllabus**

**Instructor:** Mr. Christopher Pett

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**General Course Information**

**Course Description**

This course is designed to extend the range of oral communication, reading, writing, and media literacy skills that students need for success in their secondary school academic programs and in their daily lives. Students will analyse literary texts from contemporary and historical periods, interpret and evaluate information and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication.

**Course Times**

Please refer to individual student timetables for course schedules.

**Zoom Number:** 422-967-449

**Expectations and Goals**

A strong work ethic is essential for success in this course. Therefore, it is expected that students will demonstrate the following learning skills:

* Time Management
* Self-Organization
* Creativity in Thought
* Positive Attitude
* Teamwork
* Participation
* Integrity
* Respect
* Responsibility
* Communication
* Collaboration
* Care & Compassion

**Canvas**

All course work will be posted on Canvas. Students are expected to consult Canvas on a regular basis to ensure that they are up-to-date in their understanding of assignments, lessons, and due dates. All work submissions are meant to be completed using Canvas. Students should be logged into scheduled sessions on time, dressed in proper uniform at all times, and attentive to the task at hand.

**Plagiarizing**

Students who are caught plagiarizing the work of others will be subject to the full discipline process as outlined in the OneSchool North America Plagiarism Policy. This is not good. Don’t cheat, cite your sources properly and, when in doubt: ask. Students are expected to follow MLA Formatting Guidelines and a helpful document is available on Canvas under the Resources tab.

**Late Work**

Students will receive a **zero** for any work not handed in prior to the final deadline. Students can always ask for an extension, but this must be done prior to the due date.

**Missed Class**

Students are to communicate with the teacher directly for any absences via email. Students are responsible to make up the work they missed by checking Canvas and completing any work. If you do not understand something, it is your responsibility to ensure you get the assistance you need in order to understand what you missed. I would suggest emailing your teacher and asking about what you specifically didn’t understand.

**Zoom**

Students are expected to have their cameras on at all times and be on camera at all times. Students may ask permission if they need to be off camera or turn their camera off for any reason. This policy still stands while students are in breakout rooms. If you need permission to go off camera you can ask via email or request the teacher to come to your breakout room.

**Evaluation**

Each of your assignments will fall under one of the following categories. Each of the categories is worth an equal portion of your overall grade. There will be a final culminating task in this course that will count towards your overall final grade. **There are no opportunities for extra credit in this course.**  However, if you score below a 80% on an assignment, you have the opportunity to request a re-do for that assignment to increase your understanding and mastery of the topic or skill.

**Grading Categories Breakdown**

Assignments may be placed into multiple categories. In order to do this on Canvas the assignment will be duplicated and have a corresponding letter at the end of it for each category. *Example: Novel Study Group Discussion - K/U*

* Knowledge and Understanding: 17.5% - K/U
* Application: 17.5% -A
* Thinking and Inquiry: 17.5% - T/I
* Communication: 17.5% - C
* End of Semester Exams - 30%

**Potential Texts**

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| **Title** | **Author** |
| Dead Wake | Erik Larson |
| Gifted Hands: The Ben Carson Story | Deborah Shaw-Lewis & Greg Lewis |
| Great Expectations | Charles Dickens |
| I Have Lived a Thousand Years | Livia Bitto-Jackson |
| Julius Caesar | William Shakespeare |
| Romeo and Juliet | William Shakespeare |
| Oliver Twist | Charles Dickens |
| Rick Hansen: Man in Motion | Jim Taylor |
| The Book of Small | Emily Carr |
| I Am Malala | Christina Lamb and Malala Yousafzai |
| Iqbal A Novel | Francesco D’Adamo |
| Treasure Island | Robert Louis Stevenson |
| Adventures of Tom Sawyer | Mark Twain |
| Holes | Louis Sachar |